

Arpeggios: E, G, Bb, C# Diminished 7

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Ac. Gt.

4/4

2 0 2 1

2 0 2 2

Ac. Gt.

3

0 3 1 4 2 0 3 2 0 3 0 2 3 0 2 4

Ac. Gt.

5

1 3 0 2 3 2 3

Ac. Gt.

7

3 1 4 2 5 3 2 5 3 6 3 5 2 3 5 2

9

Ac. Gt.

TAB

4 1 3

5 3 5 4

11

Ac. Gt.

TAB

3 6 4 7 5 8 6 5

8 6 9 6 8 5 6 8

13

Ac. Gt.

TAB

5 7 4 6 3

5 6 5 6

15

Ac. Gt.

TAB

6 4 7 5 8 6 9 8

6 9 6 8 9 6 8 5

17

Ac. Gt.

TAB

7 4 6

8 8 6 8

19

Ac. Gt.

TAB

9 7 10 8 11 9 12 11 9 12 9 11 12 9 11 8

21

Ac. Gt.

TAB

10 7 9 11 9 11 10

23

Ac. Gt.

TAB

9 12 10 13 11 14 12 15 14 12 15 12 14 15 12 14

25

Ac. Gt.

TAB

11 13 10 12 9 11 12 11 12

27

Ac. Gt.

TAB

12 10 13 11 14 12 15 14 12 15 12 14 15 12 14 11

Ac. Gt.

The image shows a musical score for an acoustic guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains three notes: a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second space (A4). A thick black line connects the first two notes, and a 'V' symbol is placed above the second note. The bottom staff is a tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains three fret numbers: '13', '10', and '12'. The number '12' is enclosed in a circle. The piece ends with a double bar line.