

Arpeggios: G Minor 6

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Ac. Gt.

4/4

TAB 4/4

3
2
1
3

Ac. Gt.

3

3 1 0 2 0 3 3 0

Ac. Gt.

5

3

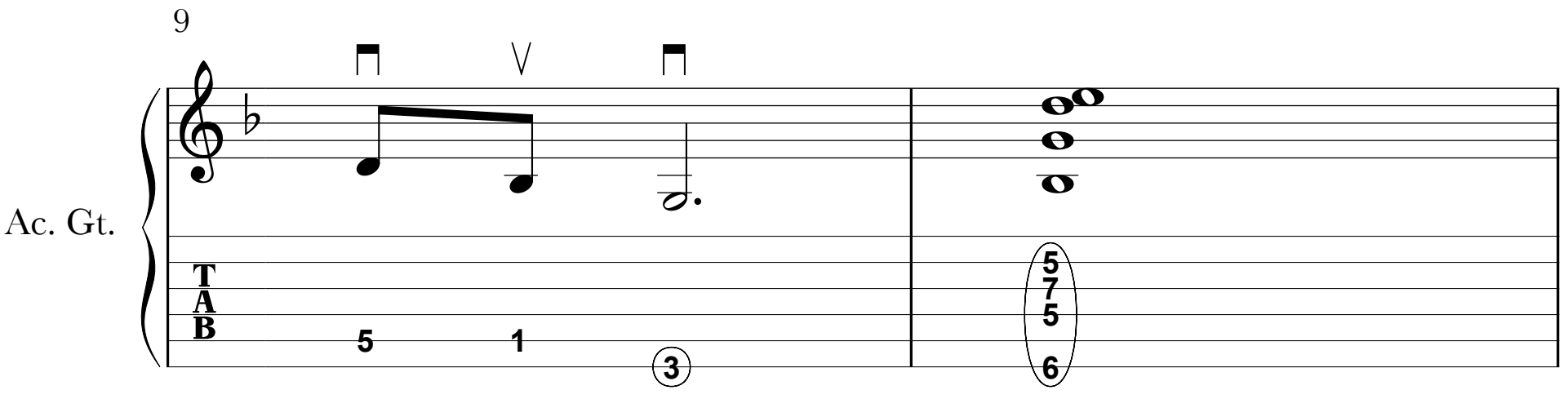
Ac. Gt.

7

3 1 5 2 5 3 3 5

9

Ac. Gt.



5 1 3

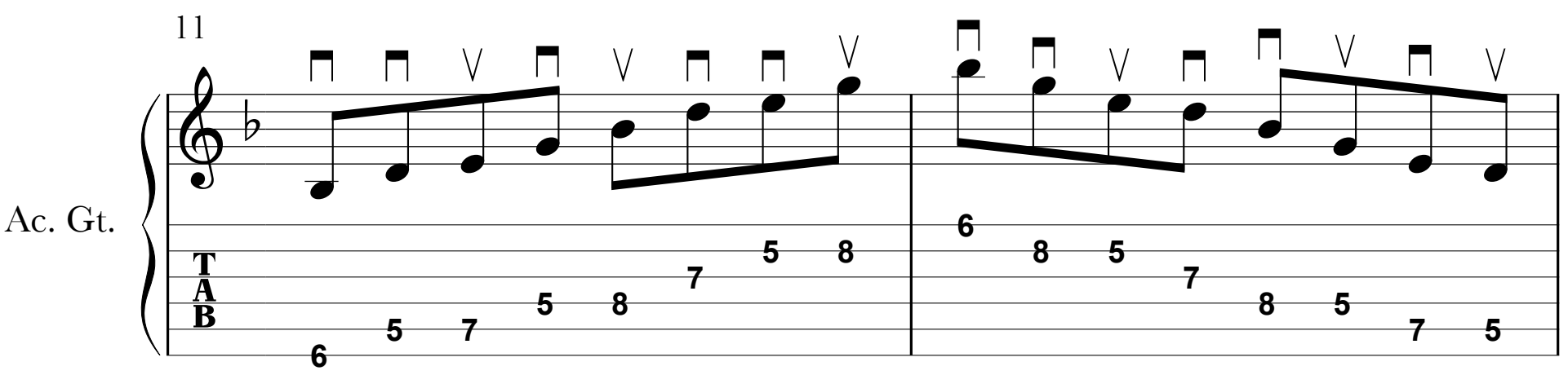
T
A
B

5 1 3

(5 7 5 6)

11

Ac. Gt.



6 5 7 5 8 7 5 8

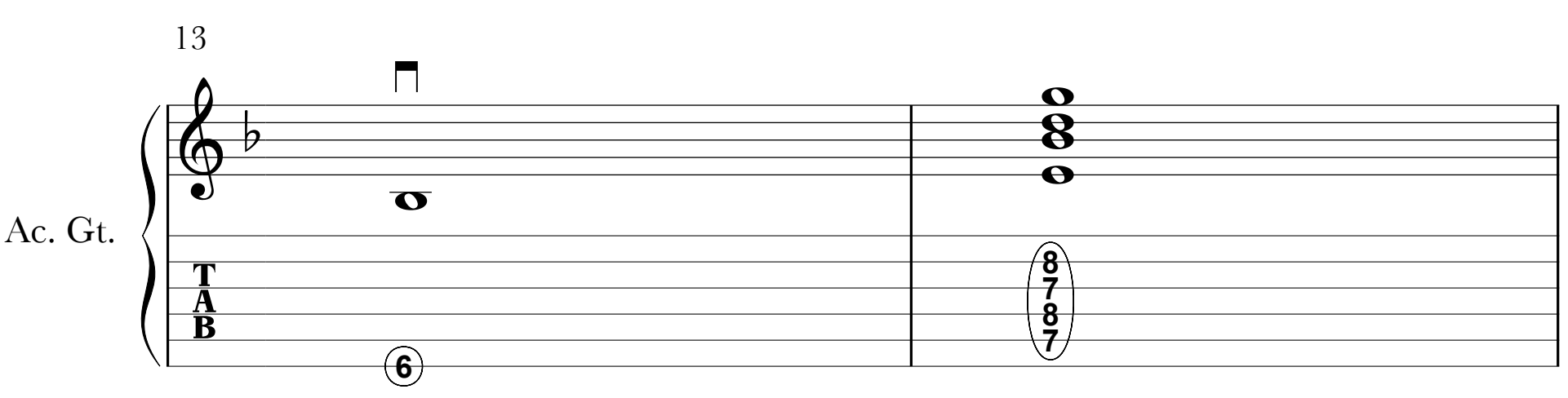
T
A
B

6 5 7 5 8 7 5 8

(6 8 5 7 8 5 7 5)

13

Ac. Gt.



6

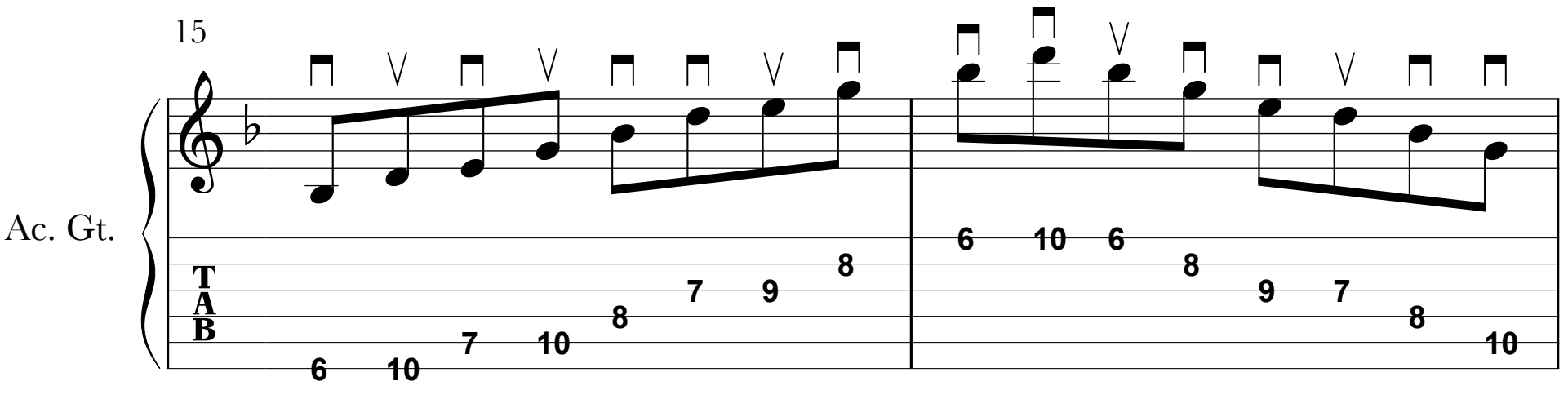
T
A
B

6

(6 7 8 7 8 7)

15

Ac. Gt.



6 10 7 10 8 7 9 8

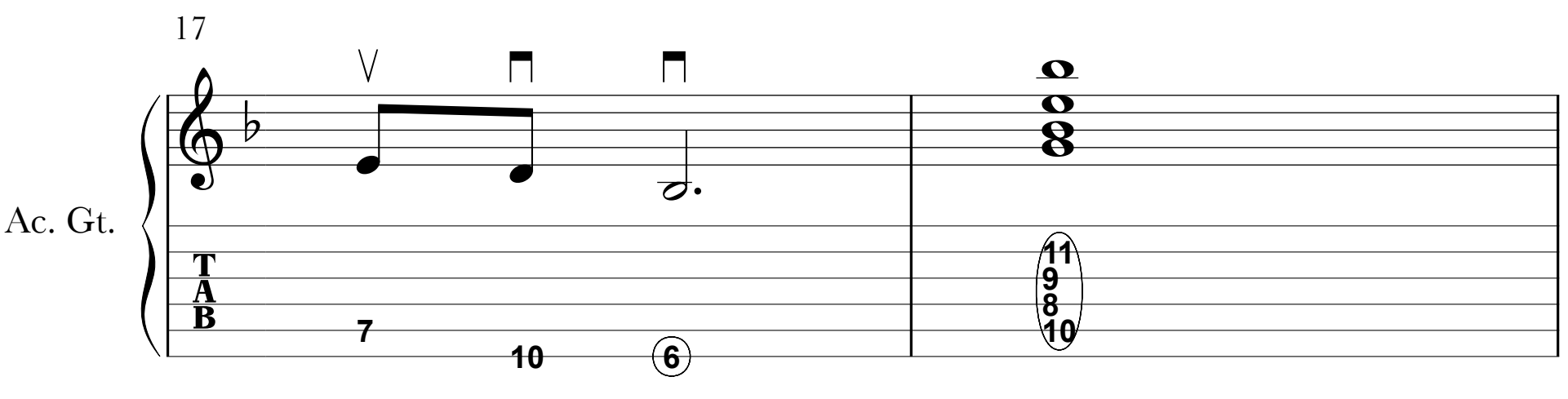
T
A
B

6 10 7 10 8 7 9 8

(6 10 6 8 9 7 8 10)

17

Ac. Gt.



7 10 6

T
A
B

7 10 6

(6 8 9 10 11)

19

Ac. Gt.

T
A
B

10 7 10 8 12 9 12 11

10 12 10 11 12 9 12 8

21

Ac. Gt.

T
A
B

10 7 10

12 11 12 10

23

Ac. Gt.

T
A
B

10 12 10 13 12 9 12 11

10 12 10 11 12 9 12 13

25

Ac. Gt.

T
A
B

10 12 10

15 12 14 13

27

Ac. Gt.

T
A
B

12 15 13 12 14 12 15 15

12 15 12 15 15 12 14 12

29

Ac. Gt.

The image shows a musical score for an acoustic guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three notes: a quarter note on the second line (F4), a quarter note on the second space (G4), and a dotted quarter note on the second space (G4). A thick black line connects the stems of the first two notes. The bottom staff is a tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains three fret numbers: '13', '15', and '12' (circled). A vertical double bar line is at the end of the piece.