

DAD'S ARMY THEME

BUD FLANAGAN
ARRANGED FOR GUITAR BY TIM ROBINSON

SWING

D

E7

Guitar tab for the first section of the theme. The key signature is A major (no sharps or flats). The tab shows a 12-fret neck with strings A (top) and B (bottom). The first measure starts with a C7 chord (A, D, E, G, B) followed by a D chord. The second measure starts with an E7 chord (E, G, B, D, F#) followed by a D chord. The third measure starts with an E7 chord (E, G, B, D, F#) followed by a D chord.

EM7

A7

D

Guitar tab for the second section of the theme. The key signature changes to E major (one sharp). The tab shows a 12-fret neck with strings A (top) and B (bottom). The first measure starts with an E7 chord (E, G, B, D, F#) followed by a D chord. The second measure starts with an E7 chord (E, G, B, D, F#) followed by a D chord. The third measure starts with an E7 chord (E, G, B, D, F#) followed by a D chord.

F#M7

F[°]

EM7

Guitar tab for the third section of the theme. The key signature changes to F# major (two sharps). The tab shows a 12-fret neck with strings A (top) and B (bottom). The first measure starts with an F#M7 chord (F#, A, C#, E, G#) followed by an F[°] chord. The second measure starts with an F#M7 chord (F#, A, C#, E, G#) followed by an F[°] chord. The third measure starts with an F#M7 chord (F#, A, C#, E, G#) followed by an F[°] chord.

A7

E7

EM7

Guitar tab for the final section of the theme. The key signature changes to E major (one sharp). The tab shows a 12-fret neck with strings A (top) and B (bottom). The first measure starts with an A7 chord (A, C#, E, G, B) followed by a D chord. The second measure starts with an E7 chord (E, G, B, D, F#) followed by a D chord. The third measure starts with an E7 chord (E, G, B, D, F#) followed by a D chord.

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Handwritten guitar tablature for the Dad's Army Theme. The music is in common time, key of A major (two sharps). The tablature shows two staves of six strings each. Measures 17 through 21 are shown.

Measure 17: Chords A7, D, E7. Fingerings: 10, 7 8 9 10, 11, 12, 9, 11, 12, 11 11 9, 11, 9.

Measure 21: Chords E7, A7, D. Fingerings: 11 9, 12 11 10 9, 8, 6, 7, 9 8 7 6, 5, 4, 5.