

DJANGOLOGY - ARPEGGIO EXERCISE NO.2

BY TIM ROBINSON

www.timrobinsonguitar.com

Here the second arpeggio exercise over the chord changes to "Djangology".

The chords marked above are the names of the arpeggios used and not the chords to be played. These are found in the "Djangology" lead sheet.

GUITAR

GUITAR

Chords: C#m7(b5), Cm6, Gmaj7, G°7

Measure 1: C#m7(b5) arpeggio (F#3, A3, C#4, E4, G4, B4, F#5, C#6). Fingering: 14, 11 14, 12, 12 14, 12 15.

Measure 2: Cm6 arpeggio (C3, E3, F3, G3, Bb3, C4). Fingering: 12 15, 13, 12 14, 13, 11 15.

Measure 3: Gmaj7 arpeggio (G3, Bb3, D4, F4, A4, B4, G5, Bb5). Fingering: 10, 9 12, 11 12, 12, 10 14.

Measure 4: G°7 arpeggio (G3, Bb3, D4, F4, Ab4, Bb4, G5, Ab5). Fingering: 10, 8 11, 9 12, 11, 9 12.

GTR.

GTR.

Chords: D9, D7, Gmaj7

Measure 5: D9 arpeggio (D3, F#3, A3, B3, C#4, D4, F#4, A4, B4). Fingering: 5, 9 12, 10, 9 11, 10 13, 12.

Measure 6: D7 arpeggio (D3, F#3, A3, B3, D4, F#4, A4, B4). Fingering: 10, 13 10, 11, 12 10, 12 9.

Measure 7: Gmaj7 arpeggio (G3, Bb3, D4, F4, A4, B4, G5, Bb5). Fingering: 10, 9 12, 11 12, 12, 10 14, 15.

Ab Bb°7 Ab A B°7 A

Gtr.

Gtr.

C#m7(b5) Cm6 Gmaj7 G°7

Gtr.

Gtr.

D9 D7 Gmaj7

Gtr.

Gtr.