

Minor Swing - Arpeggio Exercise

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This exercise covers the arpeggios of the main chords of "Minor Swing": Am, Dm and E7. It is common when soloing on this tune to substitute the E7 with a B diminished chord (the two are very closely related) so this is what I have done here.

I have suggested possible fingering and picking most in keeping with the Gypsy Jazz style.

Some of the fingering is problematic - especially the Dm arpeggio with the sliding first finger, particularly when descending. As usual the best way to tackle this is slowly and at an even tempo. Only gradually get faster as you are confident at that tempo.

Guitar

Guitar

Am Dm

Gtr.

Gtr.

B dim Am

Gtr.

Gtr.

Dm Am

Gtr.

Gtr.

B dim Am B dim